

1001465504

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: The Brick House				
AND/OR HISTORIC: The LeCompte House				
2. LOCATION				
STREET AND NUMBER: Water Street				
CITY OR TOWN: Vienna				
STATE: Maryland		COUNTY: Dorchester		
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Mrs. Virginia M. Percy				
STREET AND NUMBER:				
CITY OR TOWN: Vienna		STATE: Maryland		21869
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Dorchester County Courthouse				
STREET AND NUMBER: High Street				
CITY OR TOWN: Cambridge		STATE: Maryland		21613
Title Reference of Current Deed (Book & Pg. #): 163/559				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
	(Check One)		(Check One)
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
			<input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE			
<p>Only one old brick house exists in Vienna and that is the LeCompte House on Church Street at the end of Water Street. At a time when most houses in the area were being built with central stair hall with flanking parlors, the LeCompte House is built with two parlors to one side of the stair hall, not as in the townhouse plan, but in a single line. Thus, to get to the end parlor, it is necessary to pass thru the first parlor. Moreover, the parlors were not placed to take advantage of the river view, but rather toward the town.</p> <p>Its three-story facade stands tall in a town of two-story buildings. Only the facade is laid in fine brick, the other sides are constructed of common brick. The four windows to one side of the entrance reach nearly to the floor, and they, along with the other facade windows have over-window cornices. The window cornices, the main cornice, and the porch cornice are all executed in the Italianate style, typical of the 1860's. On the cornice is the date: 1861. The chimneys are located on the back wall, and not on the narrow side of the house, as is usual. Behind the hall is a two-story frame wing with center chimney and where the two join, is a recent one-story leanto room.</p>			

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(s) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Michael Bourne, Architectural Consultant		DATE Summer 1972
ORGANIZATION Maryland Historical Trust		
STREET AND NUMBER: Shaw House, 21 State Circle		
CITY OR TOWN: Annapolis	STATE Maryland	21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

<p>1. STATE Maryland COUNTY Dorchester TOWN Vienna VICINITY STREET NO. Water Street</p> <p>ORIGINAL OWNER Capt. James K. Lewis ORIGINAL USE dwelling PRESENT OWNER Mrs. William Percy Sr. PRESENT USE dwelling WALL CONSTRUCTION brick NO. OF STORIES 3</p>	<p style="text-align: center;">HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY D-146</p> <p>2. NAME "The Brick House" or The LeCompte House DATE OR PERIOD 1861 STYLE Italianate ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no</p> <p>Only one old brick house exists in Vienna and that is the LeCompte House on Church Creek at the end of Water Street. At a time when most houses in the area were being built with central stair hall with flanking parlors, the LeCompte House is built with the two parlors to the side of the stair hall, not as in the townhouse plan, but in a single line. Thus, to get to the end parlor, it is necessary to pass thru the first parlor. Moreover, the parlors were not placed to take advantage of the river view, but rather toward the town.</p> <p>Its three-story facade stands tall in a town of two-story buildings. Only the facade is laid in fine brick, the other sides are constructed of common brick. The four windows to one side of the entrance reach nearly to the floor, and they, along with the other facade windows have over-window cornices. The window cornices, the main cornice, and the porch cornice are all executed in the Italianate style, so typical of the 1860's. On the cornice is the date: 1861. The chimneys are located on the back wall, and not on the narrow side of the house, as is usual. Behind the hall is a two-story frame wing with center chimney and where the two join, is a recent one-story leanto room.</p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered no Interior Exterior good</p>	
<p>6. LOCATION MAP (Plan Optional)</p> <p></p>	<p>7. PHOTOGRAPH</p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER mob</p> <p style="text-align: center;">Michael Bourne Maryland Historical Trust</p> <p>DATE OF RECORD Summer, 1972</p>

11 x 1.97

D-146

50%



11x1.97

D-146

50%



D-146

Nanticoke Manor

Vienna

D-146



Brick House

D-146

MOB

Summer 1972